

## Legacy: Inside NJPAC

# The Education Man

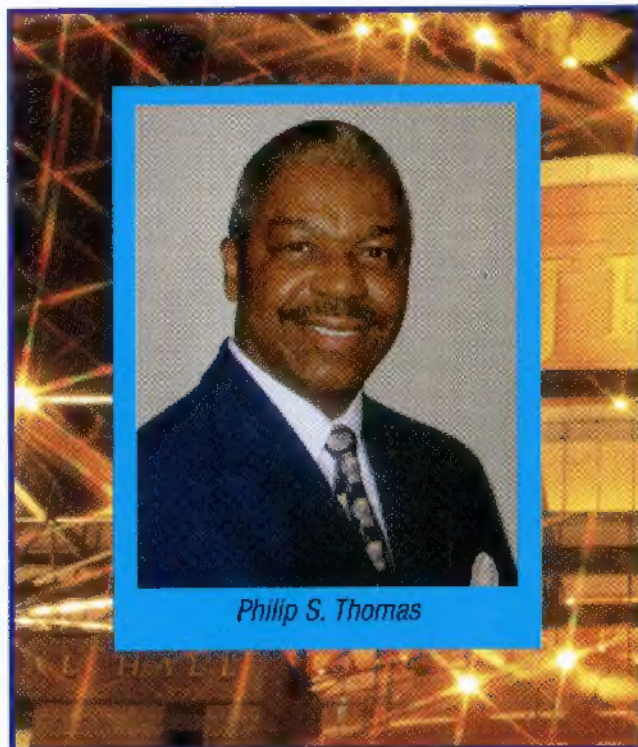
"In the annals of Newark's evolution through the ages, the creation of the New Jersey Performing Arts Center represents a pivotal turning point. NJPAC's role as a catalyst for Newark's economic rebirth, and as a portal to showcase artistic excellence from New Jersey and all corners of the globe, provides an invaluable contribution to the quality of life for all the citizens of our state."

So said **Philip S. Thomas**, the Arts Center's founding Vice President, Arts Education, on the occasion of NJPAC's fifth anniversary in 2002. His remarks were included in a special anniversary publication.

After twelve years at the helm of the nation's fourth largest arts education program, Thomas departed from NJPAC earlier this year. A national search is underway to find his successor.

"My affiliation with NJPAC has been among the most rewarding experiences of my professional life," says Thomas. "I am very grateful to have had the opportunity to create, along with extraordinary input from staff and community leaders, an arts education program that has become a national model. I am looking forward to the next phase of my life and to many exciting challenges ahead."

Thomas joined NJPAC in 1992 as Director of Arts Education and was promoted to Vice President in 1995. He was responsible for developing a comprehensive Arts Education Department



Philip S. Thomas

for NJPAC that includes a performance series, school-based residency programs, professional development programs for educators, and arts training programs in theater, dance, music and literary arts.

Among the programs created during Thomas's tenure are NJPAC's annual *Kwanzaa Festival and Marketplace*, annual *Rev. Dr. Martin Luther King, Jr. Celebration*,

the NJPAC Jubilation Choir, the *NJPAC/WYACT Summer Musical Theater Production*, the *Young Artist Institute*, the *Wachovia Jazz for Teens* music training program, and a statewide *Young Artist Talent Search*. Additionally, the Lucent Technologies Center for Arts Education was inaugurated under Thomas's watch.

"Philip Thomas has been a valued member of NJPAC's senior management team," says NJPAC President and CEO **Lawrence P. Goldman**. "By starting an education program five full years before the Arts Center opened its doors, Philip helped NJPAC signal to the world that a commitment to children and their families was intrinsic to our overall mission."

"Our commitment to a broad, expansive, high-quality arts education program is as strong as ever," Goldman adds. "Arts education will remain a central and vital part of NJPAC's mission."

In a recent interview, Thomas recalled that he was attracted to NJPAC in the first place "because of the mission of the organization;



what it would mean to Newark and its residents; its ability to have a significant impact on the New Jersey artistic community; the opportunity to serve New Jersey audiences with high-quality, unique performances; and the chance to be a resource for the state's children and the educational community."

On the occasion of his departure, many of Thomas's partners shared words of praise.

"Philip elevated the role of arts education, both for schools and the community, in the professional arena," says **Carolyn Dorfman**, Artistic Director of the New Jersey-based Carolyn Dorfman Dance Company. "He inherently understood the power of the arts to illuminate, educate and change patterns of thinking and behaving. He understood that arts education meant immersing students in the making, doing and seeing of art. He also sought to include talented artists, with a special focus on New Jersey artists, in all developmental and artistic aspects of his programming."

"Young people involved in the arts do better in school – and in life," says **Cynthia Meryl**, Artistic Director of the Westfield Young Artists' Cooperative Theater. "NJPAC and Philip Thomas had the vision that arts education should be accessible to all the youth of New Jersey. Philip took a chance on our little-known company and invited us to NJPAC because he knew the partnership would enable aspiring young performers and technicians, from all socioeconomic backgrounds, to participate in a first-rate, professional level musical production – *for free*. Because of the exposure we have received at NJPAC, WYACT was raised to a higher level and is now a recognized and respected New Jersey youth theater company."

"Philip opened the doors of NJPAC to the children of the *NJN Hispanic Youth Showcase* (presented annually in the Victoria Theater) with the goal of giving neighborhood kids an opportunity to shine in one of the best performing arts centers in the world, says **Willie Sanchez**, the Emmy® Award-winning Executive Producer of New Jersey Network's *Images/Imagenes* program. "We will always be grateful to him for the opportunity, for his wisdom, his dedication, and his love for the arts and young people in the Garden State."

Thomas names several milestones among the most exciting memories he takes from his NJPAC experience. They include early action projects such as *Mural Magic* and *Fat City*, which engaged youngsters from Newark and the suburbs in NJPAC arts education activities several years before the Arts Center opened its doors.

Post-opening highlights for Thomas include the creation of the Lucent Center, co-founding the Jubilation Choir, the annual NJPAC Kwanzaa and Martin Luther King celebrations, and "the ability to bring international artists, particularly all the great dance companies and gospel artists, to the stages of NJPAC." Thomas also points with pride to the achievements of the many "graduates" of NJPAC arts training programs. "Many, like our first *Star-Ledger* scholarship recipient, **Tyshawn Sorey**, have gone on to college, completed degrees and now perform professionally."

He also counts the creation, in 1994, of a 10-year action plan for the NJPAC Arts Education Department as a highlight. "The most exciting thing for me in developing the 10-year action plan was the public discourse," he recalls. "It was important for us to have the ability to engage in dialogue with the many varied sectors of New Jersey communities, to gauge their expectations for how the Arts Center could be a resource for children, families and the educational community. We learned that it pays to engage in an inclusive process. It informed our artistic and programmatic decisions in arts education."

Out of the planning process came the mix of performances, arts training, professional development and scholarship programs that have become the hallmarks of the NJPAC arts education program. "The process informed us what would be best for the State of New Jersey," says Thomas. "We took a look at existing cultural resources in the state and did not want to compete with or duplicate programs. We benefited greatly from the broad range of experts in many fields who helped NJPAC crystallize how the Arts Center could best serve the various publics in New Jersey."

Thomas credits an array of corporate, foundation and individual sponsors and donors whose enlightened philanthropy helped make the



NJPAC arts education program so widely regarded. "You have to start with the pillars," he says. "Coming right out of the box were the Amelior Foundation, Prudential Foundation and The Victoria Foundation, all of which are still with NJPAC today. Their assistance was, and remains, particularly critical because they provided the initial administrative support to get the program off the ground. That was a leap of faith and very generous of them."

"It has been so rewarding," he continues.

"The donor community has been unwavering in its commitment to stabilizing the financial ability of the Arts Center to continue its commitment to children long into the future. Through year-to-year support and now, endowment giving, our donors have stepped up to ensure that arts education will be a continuing focus for NJPAC for years to come."

"Philip's ten-year plan included the implementation of technology as a strategic tool in broadening and strengthening the base of participants for the program," says **Dennis M. Bone**, President, Verizon New Jersey, longtime sponsor of NJPAC's *Verizon Passport to Culture SchoolTime* and *FamilyTime Series*. For an institution that needed to demonstrate that its reach extended well beyond the city in which it was located, this was a critical element of his vision for NJPAC."

Thomas also made a point to recognize the contributions of the Arts Education Department staff over the years. "We were fortunate early on to attract some very bright, energetic and passionate young people to join our staff, and they've stayed through the years and have really had time to learn all the nuances of the complex range of programming we provide," he says. "They not only manage it well, they are also able to look at how that programming can be

improved artistically and administratively. I think they are one of the best groups of young professionals working in the arts in the country. That's essential to being successful."

His colleagues were eager to repay the compliment. "Philip Thomas is a visionary who in a few short years created the 4<sup>th</sup> largest arts education department in the United States," says **Sanaz Hojreh**, Assistant Vice President for Arts Education, and **Donna Bost White**, Director of Arts Education. "Philip managed to motivate

young and old to accomplish the single goal of enriching the lives of children. During his tenure at NJPAC, Philip amassed an army of staff, artists, and volunteers to help achieve this goal. He has left a legacy at NJPAC."

Dorfman agrees and adds that Thomas has left "possibilities

of great growth at NJPAC." She says that she looks forward "to seeing NJPAC's education programs continue to grow and flourish under the next leadership."

As to his own future, Thomas says he is going "to take some time off and then pursue projects that (he's) really interested in artistically." He plans to "initiate some projects and work with other facilities, artists, companies and organizations that are interested in facilities planning, artistic programming, arts education, and marketing."

"I look forward to exciting projects in the future," he says.

We wish him all good things.



*NJPAC's Young Artist Talent Search and Arts Education training programs identify and encourage many of New Jersey's finest young performers in the areas of vocal music, instrumental music, theater, and dance.*

*Legacy, a monthly report from NJPAC, is written by Jeffrey Norman, Vice President, Public Affairs.*

For more information about making a contribution to the New Jersey Performing Arts Center, please write or call the Development Department at (973) 642-8989 or email [dnixa@njpac.org](mailto:dnixa@njpac.org).



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*NJPAC's 2005-2006 Season welcomes the Tony and Grammy Award-winning **Chicago** — the razzle-dazzle, show-biz tale of sin and celebrity that's fueled by show-stopping numbers like "All That Jazz," "Cell Block Tango" and "Hot Honey Rag." Subscriptions to NJPAC's 2005-2006 Season are available now! For details on how to get the best seats and save up to 35%, turn to page 20.*

PAUL KOLNIK



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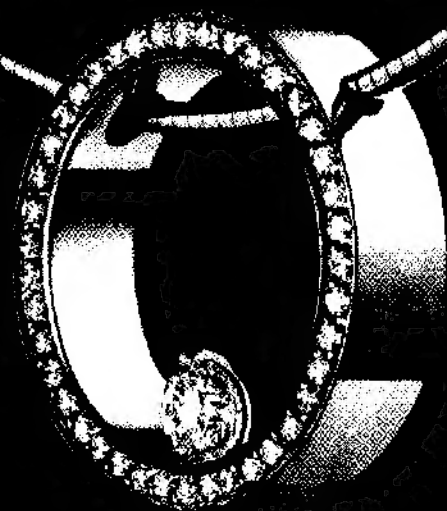
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# Lullaby of Broadway

THE SHOW BIZ LEGEND BEHIND

42ND  
STREET



BY MICHAEL P. SCASSERRA

"Encore" from 42nd Street featuring Mara Davi as Peggy Sawyer (center) and Ensemble.

By 1926, having found a sound technology that actually *worked*, Hollywood executives left L.A. and began to scour the Great White Way for promising performers, composers, and writers to help develop the tradition of the movie musical. The biggest winners in those early years were vaudeville stars like Fanny Brice, Helen Morgan and Eddie Cantor; Broadway songwriters Jerome Kern, Irving Berlin, and George and Ira Gershwin; and a notoriously tenacious guy named Florenz Ziegfeld, Jr., whose spectacular, girl-filled stage revues were being filmed virtually intact for the big screen.

By the late 1920's, it seemed that almost every Hollywood movie featured some musical element, but poor production quality soon turned off an increasingly discerning audience, and a glut on the market sent some Hollywood neophytes (like Rodgers and Hart) scampering back to New York. As the upheaval of those early sound years subsided, MGM took the lead as *the* home of the movie musical, and Hollywood established a sub-genre that would dominate the decade: the backstage musical.

By the early 1930's, the basic ingredients of the show biz musical had already been established by blockbusters like 1927's *The Jazz Singer* (starring Al Jolson) and 1929's *The Broadway Melody*. Former Broadway choreographer Busby Berkeley became an undisputed master of the form. Recruited by MGM to work on *Whoopie* (1930),

Warner Brothers later invited him to choreograph their newest backstage saga, *42nd Street* – a project that seemed destined to become the quintessential backstage story.

Inspired by an obscure Hollywood entry called *On with the Show* (1929), *42nd Street* featured Ruby Keeler, Dick Powell and Warner Baxter, direction by Lloyd Bacon, songs by Harry Warren and Al Dubin, and Berkeley's stunning choreography. Among the narrative elements first codified by this 1933 classic: the tough-as-nails director, hungry for a hit; the difficult leading lady, who places the entire production in jeopardy; the unknown ingenue, pulled from the chorus to take over on opening night; and, above all else, that timeless show biz adage – "The show must go on!"

The tradition of the backstage musical would continue with titles like *Born to Dance* (1936), *The Great Ziegfeld* (1936), *Babes in Arms* (1939), *Yankee Doodle Dandy* (1942), and just about anything from the period that starred Fred Astaire and Ginger Rogers. The genre produced dozens of stars, but perhaps none more enduring than dancer, director and choreographer Gower Champion.

Born in Geneva, Illinois in 1921, Champion was dancing on Broadway by age 18. During World War II, he joined the Coast Guard to perform in USO shows. Later, on the advice of popular Hollywood ballet teacher Ernest Belcher, Champion joined forces with Belcher's daughter,





"Dames" from *42nd Street*, featuring Kyle Dean Massey as Billy Lawlor

Marge. As it turned out, the two were born to dance together. Their professional success led to marriage in 1947 and to starring roles on film, television, and the stage throughout the 1950's.

Later in Champion's career, he turned his attention and expertise back in the direction of Broadway. As both director and choreographer, he would become famous (and infamous) for his intense work ethic and legendarily demanding rehearsals. As he did on the "Hollywood" sound stage, Champion set out to perfect a slick, distinctive style that melded every performer, prop and set into a seamless flow of song, dance and drama. Among his biggest Broadway hits: *Bye, Bye Birdie* (1960), *Carnival* (1961), *Hello, Dolly!* (1964), *I Do! I Do!* (1966) and *Mack and Mabel* (1974).

His greatest stage success came when he returned to the roots of the Hollywood musical to create the 1980 stage version of *42nd Street*. Drawn from the source material of the original novel by Bradford Ropes as well the 1933 Hollywood adaptation, Champion's Broadway version also borrowed elements from other lavish, Depression-era musical extravaganzas like *Gold*

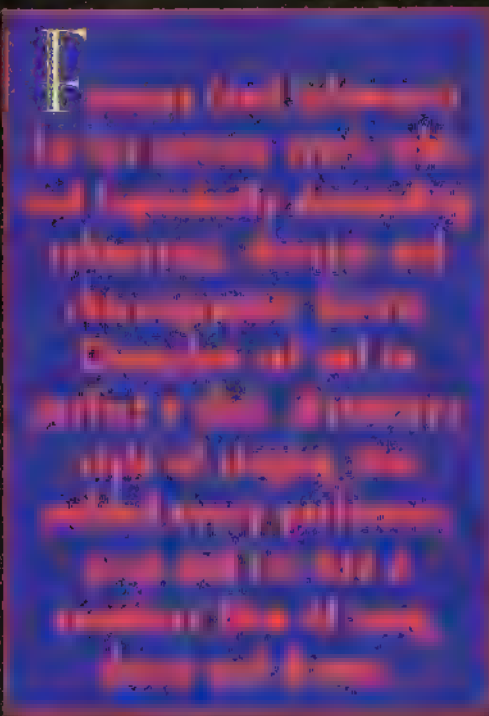
*Diggers of 1935* and *Dames* (1934).

In addition to Champion as director and choreographer, the *42nd Street* team included book authors Michael Stewart (a Tony winner for his work on the librettos of both *Bye, Bye Birdie* and *Hello, Dolly!*) and Mark Bramble (*Barnum*), and the team of composer Harry Warren and lyricist

Al Dubin, who resurrected their sublime score from the 1933 movie, which included hits like "We're in the Money," "Shuffle Off To Buffalo," and "Lullaby of Broadway." Champion also assembled one of the giddiest, most tap-happy choruses in Broadway history — as well as buckets of sequins and enough show-stopping moments for a dozen ordinary musicals.

As the curtain came down on opening night on August 25, 1980, cast, crew and audience alike knew that this revamped *42nd Street* was

destined to become a classic in its own right. But amidst the closing curtain cheers, producer David Merrick stepped onto the stage, quieted the applause, and made an announcement that elicited a chorus of gasps: earlier that same day, the 59-year-old Gower Champion had died. Though he had been battling a rare blood cancer for some time, he had kept the dire state of his







front left), Natalie Buster as Dorothy Brock (center) and Ensemble.

illness from the cast. Unable to attend the public debut of his crowning achievement, he remained true to the adage that had informed his life and career: "The show must go on!" And so it did: *42<sup>nd</sup> Street* enjoyed a more than 8-year run, making it one of the longest-running musicals in Broadway history.

In 2001, when a major Broadway revival was announced, some scoffed that it was too soon — that something as old-fashioned as *42<sup>nd</sup> Street* would fail to connect with 21<sup>st</sup>-century audiences that had grown increasingly accustomed to rock musicals and revues fueled by pop hits. This time the production was directed by Mark Bramble, co-author of the original book, and choreographed by Randy Skinner, who served as Champion's original Broadway production. The original score was also seasoned with a few additional Warren-Dubin classics, including "Keep Young and Beautiful" and "I Only Have Eyes for You."

By the time the newfangled *42<sup>nd</sup> Street* opened on May 2, 2001, this time in the heart of a reinvigorated Times Square, Champion's timeless show biz saga pulled another opening night punch: old-

fashioned or not, it drew raves from even the most jaded critics and went on to earn the 2001 Tony Award for Best Musical Revival.

The touring version of that acclaimed revival that taps into NJPAC's Prudential Hall from May 31 to June 5 promises to deliver the same immortal songs, the same show biz drama, and, of

course, the same famously sequined, tap-crazy chorus that *never* goes out of style.

"This is Broadway razzle-dazzle at its best!" said Jeffrey Lyons of WNBC-TV. "You'd never know there'd been an earlier version, so thrilling is this production. The evening cascades from one boundlessly energetic number to another, topped only by the most sensational finale you'd ever want to see."

Today, more than 70 years after its big-screen bow, the ever-splashy *42<sup>nd</sup> Street* is

continuing to wow audiences from coast to coast. Somewhere, Champion must surely be smiling in the wings. The show must go on, indeed. ■



Ron Smith and Mara Davi

*42<sup>nd</sup> Street* comes to NJPAC's Prudential Hall from May 31–June 5 as part of the CIT Series. Cadillac is a Proud Sponsor. To order tickets, call toll-free (888) 466-5722 or order online at [www.njpac.org](http://www.njpac.org).



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Other highlights of the season include folk music legends **Joan Baez** and **Richard Thompson** (Oct. 28); the spellbinding **Salzburg Marionette Theater**, which brings one-of-a-kind productions of Humperdinck's ever-popular opera, *Hansel and Gretel*, and Shakespeare's

immortal romantic comedy, *A Midsummer Night's Dream*, featuring incidental music by Mendelssohn (Nov. 4-6); Newark's own Tony-winning tap master **Savion Glover**, who returns to Prudential Hall with *Classical Savion*, a groundbreaking, all-new evening of dance and music in which he lends his distinctive, high-energy dance style to works by Stravinsky, Bach, Vivaldi, Bartok, Mendelssohn, Astor Piazzolla, and others, all performed live by a 10-piece classical ensemble (Nov. 18); Tony-winning leading ladies **Audra McDonald** and **Barbara Cook**, two of Broadway's undisputed musical superstars, who will share one evening of sublime song (Nov. 19); the return of **Arlo Guthrie**, who rolls into town with his 40<sup>th</sup> Anniversary *Alice's Restaurant Massacre* Tour (Nov. 25); and Emmy and Tony winner **Hal Holbrook** in his landmark one-man show, *Mark Twain Tonight* (May 12).



Audra McDonald



Lily Tomlin



Savion Glover

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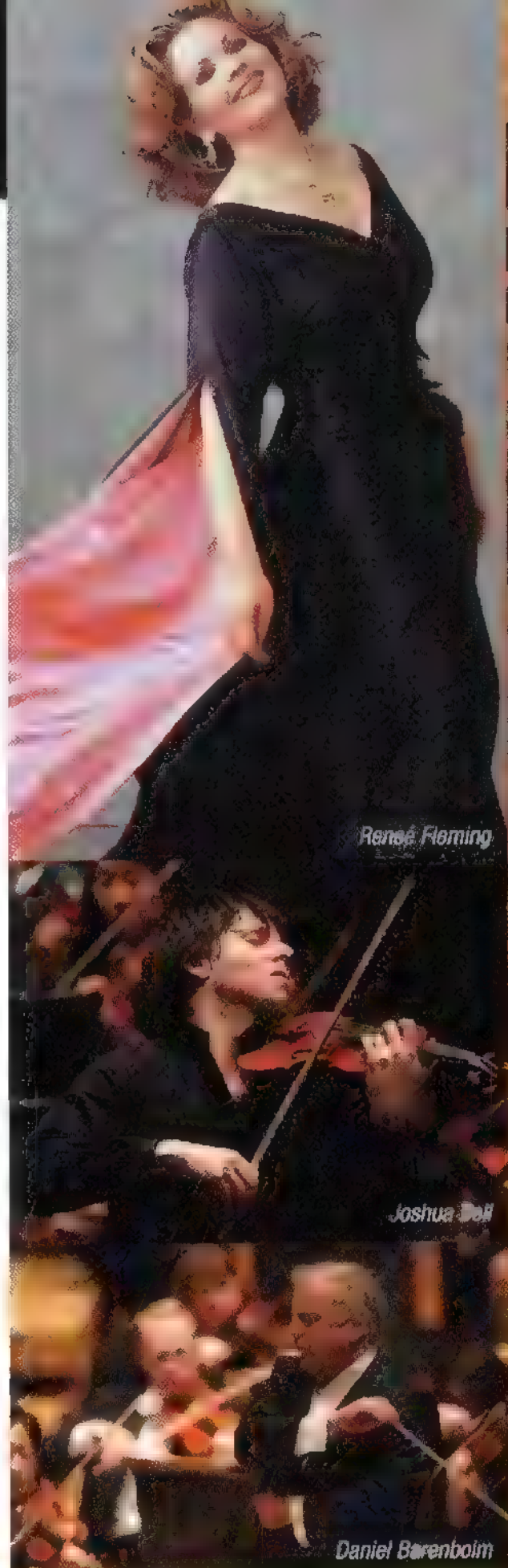


NJPAC's 2005-2006 Season  
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**Classical Series**

NJPAC's 2005-2006 Bank of America Classical Series includes the welcome return of Grammy-winning soprano **Renée Fleming**, this time with the Grammy-winning **New Jersey Symphony Orchestra**. For this special program on December 18<sup>th</sup>, Fleming will devote her sensuous voice and unrivaled interpretive skills to a program of sacred holiday music by Mozart, Handel, Gounod and others. "Renée Fleming may be the most celebrated American soprano before the public right now, with her fresh, lustrous voice of rare opulence, her warm stage presence that seems both queenly regal and 'girl next door,' and her magnificent way with a song," raves *The Washington Post*.

Other recital highlights include performances by classical superstar **Itzhak Perlman**, who performs with pianist **Rohan De Silva** (Dec. 4); Grammy Award-winning violinist **Joshua Bell**, whose recent *Romance of the Violin* was rated the #1 classical recording of 2004 by *Billboard* (Feb. 19); **Sir James Galway**, the world's supreme interpreter of the classical flute repertoire, who arrives with the **Polish Chamber Orchestra**, flutist **Lady Jeanne Galway**, and an all-Mozart program marking the composer's 250<sup>th</sup> birthday year (Mar. 12); and a welcome return by keyboard sensation **Lang Lang**, one of the fastest rising stars on the classical music scene (Apr. 28).

Highlights of NJPAC's 2005-2006 Orchestra series include engagements by conductor **Semyon Bychkov**, who leads the **Cologne Radio Symphony** and the **West German Radio Chorus** in an all-Brahms program (Oct. 14); conductor **Daniel Barenboim** and his **Chicago Symphony Orchestra**, in program of works by Schubert and Schönberg (Nov. 6); and **James Levine** at the helm of the mighty **Boston Symphony Orchestra**, conducting works by Beethoven and Strauss as well as contemporary classical selections by Peter Lieberson and Elliott Carter (Mar. 9).



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NJPAC's 2005-2006 Season

## Wachovia Jazz Series



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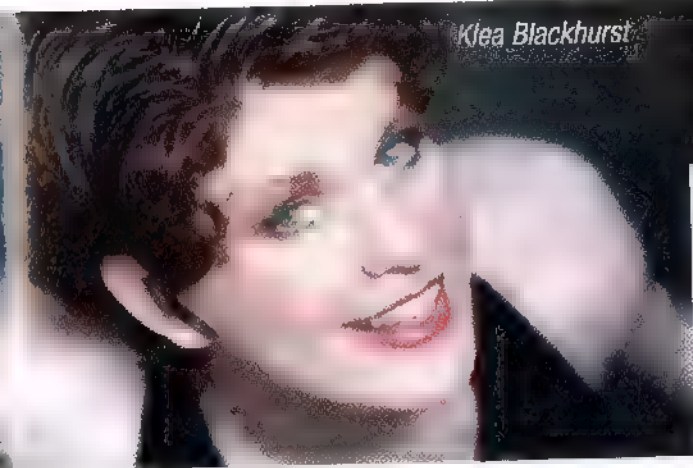
Ornette Coleman

NJPAC continues to bring you the very best in Jazz with the *Wachovia Jazz Series*. On October 15<sup>th</sup>, **Wynton Marsalis** – the undisputed king of the jazz world – returns to Prudential Hall for one performance only. Throughout his career, Marsalis has helped to propel jazz to the forefront of American culture through his brilliant performances, his original compositions, and his vision as Artistic Director of Jazz at Lincoln Center. The recipient of nine Grammy Awards as well as a Pulitzer Prize, his most recent projects include the CD, *The Magic Hour*, comprised entirely of original compositions, and the score for *Unforgivable Blackness*, Ken Burns' PBS documentary on Jack Johnson.



Wynton Marsalis

Other 2005-2006 Jazz events include the NJPAC debut of legendary saxophonist, trumpeter, violinist and composer **Ornette Coleman**, one of the most revolutionary artists in the fields of "free jazz" and compositional improvisation, who arrives with his expert quartet and special guest **The Bad Plus** (Nov. 26); and vocal sensation **Dianne Reeves**, who brings a program of American standards and holiday selections along with special guest **Freddy Cole** (Dec. 16).



Klea Blackhurst

## Cabaret

in which she lends her sassy style to "April in Paris," "Taking a Chance on Love," and other immortal tunes by American songwriter Vernon Duke (Nov. 28).

Actress, singer and comedienne **Klea Blackhurst** first earned raves for *Everything the Traffic Will Allow*, her tribute to Ethel Merman, which delighted NJPAC audiences two seasons ago. As part of NJPAC's 2005-2006 Cabaret Series, Blackhurst returns with an all-new show, *Autumn in New York: Vernon Duke's Broadway*,

Other 2005-2006 Cabaret events include performances by **Tierney Sutton** (Nov. 5), **Paula West** (Dec. 10), **Karen Mason** (Feb. 11), and **Stacey Kent** (Mar. 11). Subscribe to the Cabaret series and you'll automatically become a member of our Cabaret Club at no additional cost. Membership benefits include a series of exclusive post-performance receptions, including the opportunity to meet and mingle with the artists and other cabaret enthusiasts.

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## NJPAC's 2005-2006 Season Dance

NJPAC's 2005-2006 Dance series gets off to an electrifying start on February 17 with **BoccaTango**, the latest project from ballet superstar Julio Bocca. Along with members of his acclaimed Ballet Argentino, Bocca will celebrate the dance and music of his native Argentina with a sensual program set to tango classics by Astor Piazzolla, Carlos Gardel, and others, all performed live by Octango. "This is hot dancing with an emphasis on innovation as well as tradition," says *The New York Times*. "BoccaTango combines tango steps with balletic turns and modern dance (and) broadens the technical and expressive range of contemporary dance." (Please note that this performance will contain partial nudity)

Other 2005-2006 Dance highlights include the exclusive East Coast debut of the **Tchaikovsky Perm Ballet and Orchestra**, a company of 100 that arrives with full orchestra and corps de ballet to present a spectacular, traditional production



BoccaTango

of Tchaikovsky's immortal **Swan Lake** (Mar. 17); and the return of **Alvin Ailey American Dance Theater**, America's premier modern dance company, which brings programs that include both new works and Ailey classics, including their signature work, the sublime *Revelations* (May 5-7).

NJPAC's Dance Series is made possible through the generosity of the Judy and Josh Weston Dance Fund.

Nai-Ni Chen

## Alternate Routes

*Alternate Routes*, sponsored by American Express, will also include performances by Taiwan's internationally renowned **Formosa Aboriginal Song and Dance Company**, a group that celebrates indigenous culture with a colorful spectacle of movement and music (Oct. 15); an evening of cutting-edge music that brings together Grammy Award-winning saxophonist, clarinetist and composer **David Murray** and pianist and composer **Omar Sosa**, a leading ambassador of the new Cuban sound (Oct. 16); and the long-awaited NJPAC debut of **Dulce Pontes**, the acclaimed vocalist from Portugal who has reinvented her country's popular music, infusing the *fado* tradition of her homeland with a vital new energy and a distinctly international flair (Oct. 30).

As part of the 2005-2006 Season, NJPAC's award-winning *Alternate Routes* has commissioned *American Landscape*, a provocative new work by New Jersey-based dancer-choreographer **Nai-Ni Chen**. Co-created by Chen along with composer-vocalist **Joan LaBarbara**, *American Landscape* will incorporate movement and music to trace the choreographer's journey as an immigrant artist and examine the American spirit in relationship to ideas of energy, hope and renewal (Apr. 29).

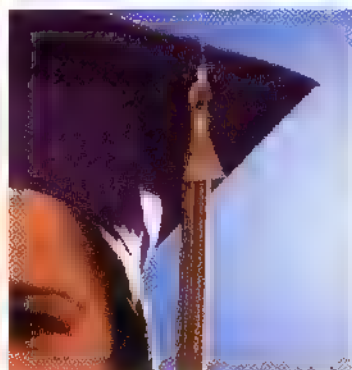
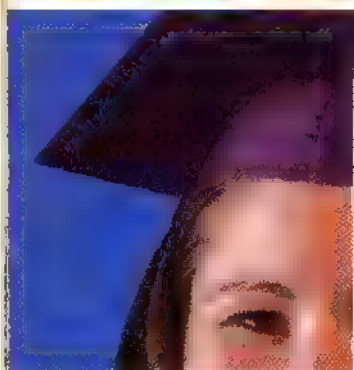
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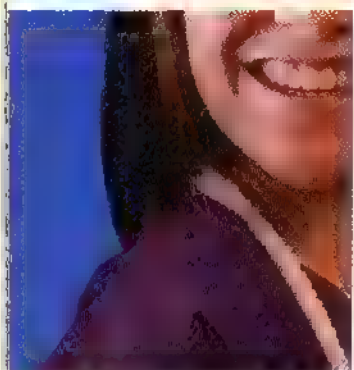
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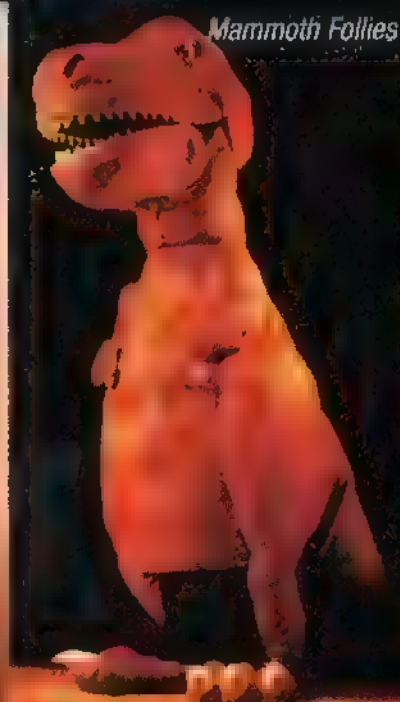
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NJPAC's 2005-2006 Season  
Verizon Passport to Culture  
**FamilyTime Performance Series**



Carolyn Dorfman Dance Company



Next season, NJPAC continues to bring you the very best in family entertainment with the *Verizon Passport to Culture FamilyTime Series*. On April 30, **Children of Uganda** comes to Prudential Hall with its *Tour of Light 2006*. This dynamic ensemble, comprised of orphaned young performers (ages 4 to 18) from throughout Uganda, performs traditional African song and dance, all accompanied by authentic African instrumentation, colorful costumes, and a distinctly youthful zest that has won unanimous raves. This inspiring troupe tours the world in an effort to increase awareness about the AIDS epidemic in Africa and to raise funds for Uganda's more than 1.5 million orphans.

Other 2005-2006 *FamilyTime* performances include **Willy Wonka**, a world premiere stage musical based on Roald Dahl's beloved children's novel, presented by The Kennedy Center Imagination Celebration on Tour (Feb. 11); the internationally acclaimed dancers and musicians of **Flamenco Vivo Carlota Santana** (Feb. 18);



Children of Uganda

Major support provided by **Pfizer**

the innovative **Aquila Theater Company**, which brings an inventive production of Shakespeare's *Hamlet* (Mar. 11); the **Carolyn Dorfman Dance Company** and the **New Jersey Tap Ensemble**, who share a dance double-bill (Mar. 25); and the musical **Mammoth Follies**, a larger-than-life educational revue from the always delightful Hudson Vagabond Puppets (May 20-21).

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NJPAC's 2005-2006 Season  
**The Best of Broadway...  
Close to Home**



*Stefanie Powers in Rodgers and Hammerstein's The King and I*

Our 2005-2006 Broadway line-up brings a full season of Tony winners, record breakers, and Broadway blockbusters. The musical fun begins from November 8-13 when Rodgers and Hammerstein's immortal ***The King and I*** gets a healthy dose of star power courtesy of **Stefanie Powers**, who stars in this production as the determined governess who wins the heart of a stubborn Siamese king. East meets West in this timeless love story, known for its ornate sets, stunning costumes, Jerome Robbins' beautiful choreography, and that sumptuous Rodgers and Hammerstein score, including favorites like "Hello, Young Lovers," "Whistle a Happy Tune," "Shall We Dance?" and "Getting To Know You."

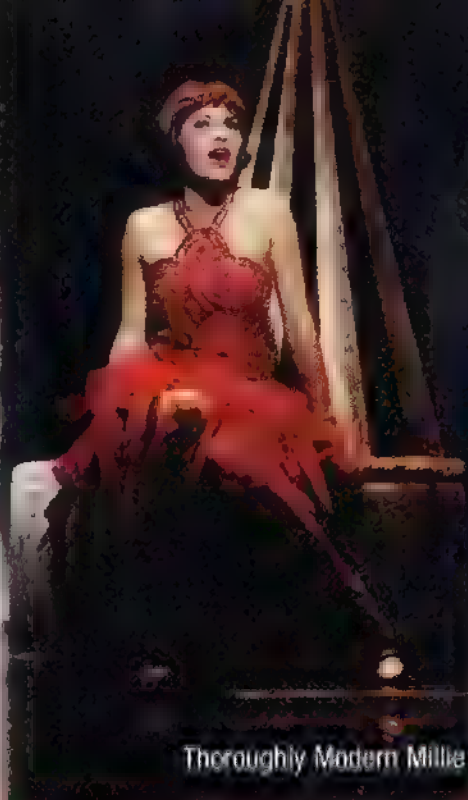
The Broadway hits keep on coming when the thoroughly winning ***Thoroughly Modern Millie*** taps its way to Prudential Hall (June 6-11). This giddily delightful stage adaptation of the Oscar-winning 1967 movie is a singing, dancing, romancing musical romp that took Broadway by

storm, earning six 2002 Tony Awards including Best Musical of the Year. Filled with frisky flappers, dashing leading men, and riotously funny villains, ***Millie*** tells the merry, madcap tale of a young girl from Kansas who arrives in New York City at the height of the Roaring Twenties to build a new life.

NJPAC's 2005-2006 Broadway series also includes Mel Brooks' ***The Producers***, the most awarded show in Broadway history – the recipient of a record-breaking 12 Tony Awards (Dec. 20-25); ***Cats***, the longest running musical in Broadway history, a one-of-a-kind spectacle fueled by one of Andrew Lloyd Webber's most beloved scores (Jan. 31-Feb. 5); and Kander and Ebb's ***Chicago***, the razzle-dazzle tale of sin and celebrity that earned six Tony Awards, two Olivier Awards, a Grammy – and standing ovations night after night.

Cadillac is a proud sponsor of NJPAC's Broadway Series.





Thoroughly Modern Millie



Cabaret

## Spanish Pavillion

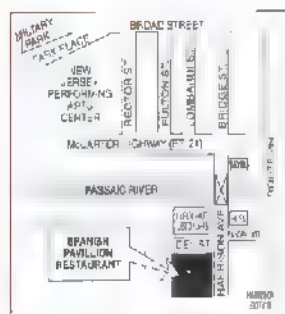
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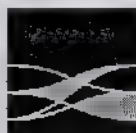


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# The Education Man

"In the annals of Newark's evolution through the ages, the creation of the New Jersey Performing Arts Center represents a pivotal turning point. NJPAC's role as a catalyst for Newark's economic rebirth, and as a portal to showcase artistic excellence from New Jersey and all corners of the globe, provides an invaluable contribution to the quality of life for all the citizens of our state."

So said **Philip S. Thomas**, the Arts Center's founding Vice President, Arts Education, on the occasion of NJPAC's fifth anniversary in 2002. His remarks were included in a special anniversary publication.

After twelve years at the helm of the nation's fourth largest arts education program, Thomas departed from NJPAC earlier this year. A national search is underway to find his successor.

"My affiliation with NJPAC has been among the most rewarding experiences of my professional life," says Thomas. "I am very grateful to have had the opportunity to create, along with extraordinary input from staff and community leaders, an arts education program that has become a national model. I am looking forward to the next phase of my life and to many exciting challenges ahead."

Thomas joined NJPAC in 1992 as Director of Arts Education and was promoted to Vice President in 1995. He was responsible for developing a comprehensive Arts Education Department



Philip S. Thomas

for NJPAC that includes a performance series, school-based residency programs, professional development programs for educators, and arts training programs in theater, dance, music and literary arts.

Among the programs created during Thomas's tenure are NJPAC's annual *Kwanzaa Festival and Marketplace*, annual *Rev. Dr. Martin Luther King, Jr. Celebration*,

the NJPAC Jubilation Choir, the *NJPAC/WYACT Summer Musical Theater Production*, the *Young Artist Institute*, the *Wachovia Jazz for Teens* music training program, and a statewide *Young Artist Talent Search*. Additionally, the Lucent Technologies Center for Arts Education was inaugurated under Thomas's watch.

"Philip Thomas has been a valued member of NJPAC's senior management team," says NJPAC President and CEO **Lawrence P. Goldman**. "By starting an education program five full years before the Arts Center opened its doors, Philip helped NJPAC signal to the world that a commitment to children and their families was intrinsic to our overall mission."

"Our commitment to a broad, expansive, high-quality arts education program is as strong as ever," Goldman adds. "Arts education will remain a central and vital part of NJPAC's mission."

In a recent interview, Thomas recalled that he was attracted to NJPAC in the first place "because of the mission of the organization;



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VICTORIA THEATER

Wednesday, June 8, 2005 at 7:00pm

*NJPAC's Arts Education Department,  
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presents*

## The *Star-Ledger* Scholarship for the Performing Arts

Sponsored by **The Star-Ledger**

Scholarship Awards Presentation and Performance featuring recipients of  
The *Star-Ledger* Scholarship for the Performing Arts

**2005 Winners**

Marcel Coleman, *dance*  
Shani Alston, *dance*  
Julia Biera, *acting*

**2004 Winners**

Jorge Gavidia, *instrumental music*  
Randy Arroyabe, *instrumental music*  
Porche Hardy, *vocal music*  
Kendell Dempster, *dance*

**2003 Winners**

Kiyaana Cox, *theater*  
Terrie Foster-James, *dance*  
Emily Katehis, *instrumental music*

**2002 Winner**

Zahrah Abdur-Raheem, *dance*

**2001 Winners**

Kwame Micah, *theater*  
Jean Paul, Jr., *dance*

**2000 Winners**

Kenny Marcelino, *acting*  
Khalilah Williams, *acting*  
Danielle Thompson, *acting*

**1999 Winners**

Nikiya Mathis, *acting*  
Tyshawn Sorey, *instrumental music*



This program is made possible in part by funds from the New Jersey State Council on the Arts/ Department of State, a Partner Agency of the National Endowment for the Arts

The use of recording equipment and the taking of photographs are strictly prohibited.  
As a courtesy to the performers and fellow audience members,  
please be sure to turn off all beepers, watch alarms and cellular phones



# PROGRAM

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## The *Star-Ledger* Scholarship for the Performing Arts Recital 2005

### OPENING REMARKS

**Jean Paul, Jr.**

"Requiem"

Featuring the music of Issa Magayogo

**Zahrah Abdur-Raheem**

"Sweet Nina"

A Tribute to jazz great, Nina Simone

**Porche Hardy**

"Non So Piu" from *The Marriage of Figaro*  
(W.A. Mozart)

**Julia Biera**

"The Most Fabulous Story Ever Told"  
(Paul Rudnick)

**Jorge Gavidia**

Variation on a Theme of G.F. Handel – Op 107

**Kendell Dempster**

"Exodus"

Featuring the music of Tracy Chapman

### INTERMISSION

### GRADUATION CEREMONY

**Terrie Foster-James**

"Darkness"

Featuring the music of Henry Conwell

**Kiyaana Cox**

"And I Am Telling You I'm Not Going"

From the musical *Dreamgirls*

Music by Henry Krieger

Lyrics & Book by Tom Eyrn

**Emily Katehis**

Sonata

(with piano accompaniment)

(Henry Eccles)

**Kwame Micah**

A Scene from *Antigone*

Adaptation by Jean Anouilh

**Shani Alston**

"Workin' Day & Night"

Featuring the music of Michael Jackson

**Marcel Coleman**

"For the Music Lover in Me (You)"

Featuring the music of Big Bang



# ABOUT THE PROGRAM/MEET THE WINNERS

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## THE *STAR-LEDGER* SCHOLARSHIP FOR THE PERFORMING ARTS

*The Star-Ledger* Scholarship for the Performing Arts was designed to expand higher education opportunities for the young people of Newark. This program, administered by New Jersey Performing Arts Center, enables NJPAC to identify, train and cultivate gifted Newark high school seniors who desire to keep the performing arts as a central part of their lives. Three merit-based scholarships are awarded each year. These scholarships are among New Jersey's most prestigious scholastic awards, seeking to identify the highest achieving Newark high school seniors who wish to fulfill their potential by attending college, but who may not be able to because of financial limitations. This year, one student received a \$40,000 dollar scholarship (\$10,000 a year for four years) and two students received \$20,000 scholarships (\$5,000 per year for four years). The scholarships support a 4-year education leading to the completion of a degree from an accredited undergraduate institution. The scholarships also provide an opportunity to gain practical experience through internships at New Jersey Performing Arts Center.

*The Star-Ledger*, New Jersey's largest newspaper, is the oldest continuously published newspaper in the state.  
**Linda Dennerly**, Publisher   **Jim Wilse**, Editor   **Leonard Fisher**, Associate Editor

---

## MEET THE WINNERS

### JORGE GAVIDIA – 2004 – \$40,000 Winner

Jorge is a classical guitarist who attends Mannes College of Music in Manhattan. He was a 2003 NJPAC Carollo Scholarship winner and has performed at several NJPAC events including the Membership Open House and the Young Artist Cabaret. Jorge has also performed at many local and regional events such as The Hispanic Music Festival, the New Jersey Historical Society dinner and the Central Board of Education's Principals Breakfast.

**Michael Newman**, renowned guitarist, co-founder of the heralded **Newman & Oltman Guitar Duo**, and **Artist-in-Residence at Mannes College of Music** coached Jorge for this evening's performance.

### PORCHE HARDY – 2004 – \$20,000 Winner

Porche attends Rutgers University and was the first vocalist to be awarded *The Star-Ledger* Scholarship. She is a member of the Rutgers University Choir, the Tri M Music Honor Society and has performed in the All Region Chorus. Porche will continue to study voice at the Mason Gross School of the Arts in the fall.

**Faith Esham**, Grammy® award-winning soprano, who appeared opposite **Plácido Domingo** in the film version of *Carmen*, coached Porche for this performance.

### MARCEL COLEMAN – 2005 – \$40,000 Winner

Marcel is a senior dance major at Arts High School. He is a member of PULSE!, a dance company that has appeared in *Amateur Night* at the Apollo Theater. Marcel has studied at American Ballet Theater, The Ailey School, the Bates Dance Festival in Maine and American Dance Theater. Marcel teaches dance at the Newark School of the Arts and will attend the University of the Arts in Philadelphia in the fall.

**Ronnie Carney**, dancer, choreographer, and well-loved faculty member at Arts High School, coached Marcel for this evening's performance.

### SHANI ALSTON – 2005 – \$20,000 Winner

Shani is the valedictorian of the Arts High School class of 2005. Shani has been dancing for 14 years and has studied at Ly-Ben Dance Theater, The Rock School and the Ailey School. She is the founder and choreographer for PULSE!, a dance company that has appeared in *Amateur Night* at the Apollo Theater. Shani will attend the University of the Arts in Philadelphia as a dance major this fall.

**Ronnie Carney**, dancer, choreographer, and well-loved faculty member at Arts High School, coached Shani for this evening's performance.

### JULIA BIERA – 2005 – \$20,000 Winner

Julia is an actress and senior at Arts High School. She most recently appeared in Arts High School's production of *You Can't Take It With You* and will attend the Rutgers Summer Acting Conservatory this year. Julia is also a Newark forensics champion who received high honors in both 2002 and 2004. She will attend Montclair State University this fall.

**Joe Patenaude**, Professor and Chairperson of Theater Arts at Drew University, coached Julia for tonight's performance.

### KENDELL DEMPSTER – 2004 – \$15,000 Winner

A dance major at SUNY Purchase, Kendell made his off-Broadway debut in 2004 alongside Ben Vereen in *Follow The Star*. Kendell is a talented choreographer and costume designer and has already seen one of his designs come to life on stage for the American Ballet Theater.

**Ronnie Carney**, dancer, choreographer and well-loved faculty member at Arts High School, coached Kendell for this evening's performance.



# MEET THE WINNERS

## **KIYAANA SHANISE COX – 2003 \$40,000 Winner**

Kiyaana is a Theater major at Howard University in Washington, DC where she recently appeared in *Into The Woods* with the Howard Repertory. She has previously appeared in *South Pacific*, *Once On This Island*, *West Side Story*, *Fame* and *Don't Bother Me, I Can't Cope*. In 2003 Kiyaana received a New Jersey Governor's Award in Arts Education from New Jersey Performing Arts Center for Outstanding Promise in Theater. She is a member of the Howard University Gospel Choir and will teach musical theater at the Howard Theater Program for Children this summer. Kiyaana is a proud member of DIVA, Inc. (Divine Intelligent Versatile Artists) a society for women in the arts.

**Terrance Kennedy, internationally regarded concert vocalist and founding musical director of The Harlem-Japanese Gospel Choir, coached Kiyaana for this evening's performance.**

## **TERRIE FOSTER-JAMES 2003 – \$20,000 Winner**

In fall 2005 Terrie will enter her third year of dance studies at Temple University. In the summers of 2001 and 2002, she attended the American Ballet Theater's summer intensive at the University of Alabama. She has also performed at NJPAC in *The Nutcracker* and the 2002 *Dance Jam*. Terrie has studied under the direction of Jody Jo-on, John Passifume at the Garden State Ballet and with Ronnie D. Carney and Kim Richardson at Arts High School.

**Raegan Wood-Sanders, former principal dancer with the Paul Taylor Dance Company and Mason Gross School of the Arts faculty member, coached Terrie for this performance.**

## **EMILY KATEHIS – 2003 – \$20,000 Winner**

Emily will enter her junior year at Montclair State University in the fall of 2005. She is the principal bassoonist in the Montclair State University Orchestra and studies with renowned bassoon player, Jane Taylor. Emily hopes to one day be a music educator, and she currently works in the Arts Education department at NJPAC as an intern for the Young Artist Institute.

**Mark Timmerman, bassoonist for the New Jersey Symphony Orchestra, coached Emily for this evening's performance.**

## **ZAHRAH ABDUR-RAHEEM – 2002 – \$40,000 Winner**

Zahrah will begin her senior year of study in Biology at Montclair State University in the fall of 2005. She began her dance training at an early age with the Feld Ballet School of Dance in New York City and also

studied at the Dance Theater of Harlem. After moving to New Jersey, she began studying at the Newark School of the Arts under the direction of Alfred Galman, Lisa Attles and Gregory Hinton. Zahrah aspires to one day become a physician who specializes in holistic/alternative medicine. Dance remains Zahrah's greatest passion.

**Raegan Wood-Sanders, former principal dancer with the Paul Taylor Dance Company and Mason Gross School of the Arts faculty member, coached Zahrah for this performance.**

## **JEAN PAUL, JR. 2001 – 40,000 Winner**

Jean Paul is a 2005 graduate of Butler University with a B.F.A. in Dance. Jean Paul has created and choreographed numerous pieces for various Butler University performance venues. In 2004 he continued exploring and expanding his craft by participating in an intensive summer dance program at LINES Ballet in San Francisco, CA. Jean will work as a teaching assistant for the Summer Youth Performance Workshop at NJPAC and will continue to pursue his professional dance career. As always, Jean gives thanks to everyone who has supported him in search of his dream.

**Raegan Wood-Sanders, former principal dancer with the Paul Taylor Dance Company and Mason Gross School of the Arts faculty member, coached Jean for this performance.**

## **KWAME MICAH – 2001 – \$20,000 Winner**

Kwame is a 2005 graduate of Central Connecticut State University with a B.A. in Communications. He is also a dance student with the Albano Ballet Theater and the New England School of Dance where he received a four-year scholarship to attend. Kwame has performed various roles over the last four years in the annual production of *The Nutcracker* with the Albano Ballet Theater. He has appeared in several productions, including *West Side Story*, *Once On This Island* and most recently as Dr. Frankenfurter in selections from *The Rocky Horror Picture Show*. Kwame is the recipient of a 2005 President's Award for Outstanding Achievement at Central Connecticut State University and plans to attend graduate school to pursue a degree in broadcast journalism.

**Joe Patenaude, Professor and Chairperson of Theater Arts at Drew University, coached Kwame for tonight's performance.**

## **DANIELLE THOMPSON 2000 – \$40,000 Winner** Mistress of Ceremony

Since graduating in 2004 from the Mason Gross School of the Arts at Rutgers University, Danielle has



# MEET THE WINNERS/COMMITTEE/STAFF

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auditioned for television, stage and commercials in pursuit of her dream to be professional actor. Between auditions, she works at BB King's club in Manhattan. Danielle was the 2004 *Star-Ledger* Scholarship valedictorian and has performed, by request, at several NJPAC functions, including the Young Artist Cabaret. In 2003 Danielle studied abroad at Shakespeare's Globe Theatre in London.

**NIKIYA MATHIS** – 1999 – \$20,000 Winner  
Mistress of Ceremony

Nikiya Mathis is a 2003 graduate of Temple University, with a B.A. in Theater and the first graduate of the *Star-Ledger* Scholarship. Her credits at Temple University include "Vera" in August Wilson's *Seven Guitars*, "Rosa/Maid" in Federico Garcia Lorca's *The House of Bernarda Alba* and *Home Free* by Lanford Wilson. Nikiya's professional credits include *Sparkle: The Musical*, adapted for the stage by Ntozake Shange, in which she played "Delores" and *Coming Time*, both at The New Freedom Theater. Most recently she lent her talents to a staged reading of *Julius Caesar* at the National Black Theater in Harlem. Nikiya will begin graduate school, on full scholarship, at New York University's Tisch School of the Arts as an M.F.A. acting candidate in the fall.

## THE *STAR-LEDGER* SCHOLARSHIP ADVISORY COMMITTEE

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Caitlin Haughey, NJPAC  
Faye Competello, NJPAC  
Dr. Geoffrey Newman, Dean, Montclair State University  
Dean Ofelia Garcia, William Paterson University  
Marion Bolden, Newark Public Schools  
Vicky Snoy, Newark Boys Chorus School  
Cissy Houston, Performing Artist

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## THE 2004 *STAR-LEDGER* SCHOLARSHIP AUDITION COMMITTEE

**Instrumental Music:** William Houston, Anthony D.J. Branker and Demitri Hadjipetkov

**Vocal Music:** Dena DeRose, Wincey Terry and Judith Nicosia

**Theater:** Joe Patenaude, Susan Kerner and Carla Brothers

**Dance:** Laura Marchese, Donna Bost-White and Paul McRae

## NJPAC STAFF

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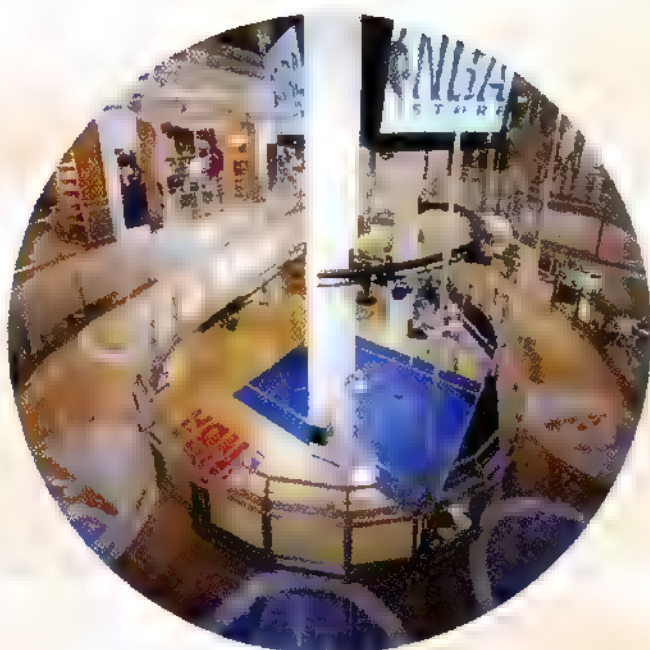
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what it would mean to Newark and its residents; its ability to have a significant impact on the New Jersey artistic community; the opportunity to serve New Jersey audiences with high-quality, unique performances; and the chance to be a resource for the state's children and the educational community."

On the occasion of his departure, many of Thomas's partners shared words of praise.

"Philip elevated the role of arts education, both for schools and the community, in the professional arena," says **Carolyn Dorfman**, Artistic Director of the New Jersey-based Carolyn Dorfman Dance Company. "He inherently understood the power of the arts to illuminate, educate and change patterns of thinking and behaving. He understood that arts education meant immersing students in the making, doing and seeing of art. He also sought to include talented artists, with a special focus on New Jersey artists, in all developmental and artistic aspects of his programming."

"Young people involved in the arts do better in school — and in life," says **Cynthia Meryl**, Artistic Director of the Westfield Young Artists' Cooperative Theater. "NJPAC and Philip Thomas had the vision that arts education should be accessible to all the youth of New Jersey. Philip took a chance on our little-known company and invited us to NJPAC because he knew the partnership would enable aspiring young performers and technicians, from all socioeconomic backgrounds, to participate in a first-rate, professional level musical production — *for free*. Because of the exposure we have received at NJPAC, WYACT was raised to a higher level and is now a recognized and respected New Jersey youth theater company."

"Philip opened the doors of NJPAC to the children of the *NJN Hispanic Youth Showcase* (presented annually in the Victoria Theater) with the goal of giving neighborhood kids an opportunity to shine in one of the best performing arts centers in the world, says **Willie Sanchez**, the Emmy® Award-winning Executive Producer of New Jersey Network's *Images/Imagenes* program. "We will always be grateful to him for the opportunity, for his wisdom, his dedication, and his love for the arts and young people in the Garden State."

Thomas names several milestones among the most exciting memories he takes from his NJPAC experience. They include early action projects such as *Mural Magic* and *Fat City*, which engaged youngsters from Newark and the suburbs in NJPAC arts education activities several years before the Arts Center opened its doors.

Post-opening highlights for Thomas include the creation of the Lucent Center, co-founding the Jubilation Choir, the annual NJPAC Kwanzaa and Martin Luther King celebrations, and "the ability to bring international artists, particularly all the great dance companies and gospel artists, to the stages of NJPAC." Thomas also points with pride to the achievements of the many "graduates" of NJPAC arts training programs. "Many, like our first *Star-Ledger* scholarship recipient, **Tyshawn Sorey**, have gone on to college, completed degrees and now perform professionally."

He also counts the creation, in 1994, of a 10-year action plan for the NJPAC Arts Education Department as a highlight. "The most exciting thing for me in developing the 10-year action plan was the public discourse," he recalls. "It was important for us to have the ability to engage in dialogue with the many varied sectors of New Jersey communities, to gauge their expectations for how the Arts Center could be a resource for children, families and the educational community. We learned that it pays to engage in an inclusive process. It informed our artistic and programmatic decisions in arts education."

Out of the planning process came the mix of performances, arts training, professional development and scholarship programs that have become the hallmarks of the NJPAC arts education program. "The process informed us what would be best for the State of New Jersey," says Thomas. "We took a look at existing cultural resources in the state and did not want to compete with or duplicate programs. We benefited greatly from the broad range of experts in many fields who helped NJPAC crystallize how the Arts Center could best serve the various publics in New Jersey."

Thomas credits an array of corporate, foundation and individual sponsors and donors whose enlightened philanthropy helped make the

NJPAC arts education program so widely regarded. "You have to start with the pillars," he says. "Coming right out of the box were the Amelior Foundation, Prudential Foundation and The Victoria Foundation, all of which are still with NJPAC today. Their assistance was, and remains, particularly critical because they provided the initial administrative support to get the program off the ground. That was a leap of faith and very generous of them."

"It has been so rewarding," he continues.

"The donor community has been unwavering in its commitment to stabilizing the financial ability of the Arts Center to continue its commitment to children long into the future. Through year-to-year support and now, endowment giving, our donors have stepped up to ensure that arts education will be a continuing focus for NJPAC for years to come."

"Philip's ten-year plan included the implementation of technology as a strategic tool in broadening and strengthening the base of participants for the program," says **Dennis M. Bone**, President, Verizon New Jersey, longtime sponsor of NJPAC's *Verizon Passport to Culture SchoolTime* and *FamilyTime Series*. For an institution that needed to demonstrate that its reach extended well beyond the city in which it was located, this was a critical element of his vision for NJPAC."

Thomas also made a point to recognize the contributions of the Arts Education Department staff over the years. "We were fortunate early on to attract some very bright, energetic and passionate young people to join our staff, and they've stayed through the years and have really had time to learn all the nuances of the complex range of programming we provide," he says. "They not only manage it well, they are also able to look at how that programming can be

improved artistically and administratively. I think they are one of the best groups of young professionals working in the arts in the country. That's essential to being successful."

His colleagues were eager to repay the compliment. "Philip Thomas is a visionary who in a few short years created the 4<sup>th</sup> largest arts education department in the United States," says **Sanaz Hojreh**, Assistant Vice President for Arts Education, and **Donna Bost White**, Director of Arts Education. "Philip managed to motivate

young and old to accomplish the single goal of enriching the lives of children. During his tenure at NJPAC, Philip amassed an army of staff, artists, and volunteers to help achieve this goal. He has left a legacy at NJPAC."

Dorfman agrees and adds that Thomas has left "possibilities

of great growth at NJPAC." She says that she looks forward "to seeing NJPAC's education programs continue to grow and flourish under the next leadership."

As to his own future, Thomas says he is going "to take some time off and then pursue projects that (he's) really interested in artistically." He plans to "initiate some projects and work with other facilities, artists, companies and organizations that are interested in facilities planning, artistic programming, arts education, and marketing."

"I look forward to exciting projects in the future," he says.

We wish him all good things.

*Legacy, a monthly report from NJPAC, is written by Jeffrey Norman, Vice President, Public Affairs.*

For more information about making a contribution to the New Jersey Performing Arts Center, please write or call the Development Department at (973) 642-8989 or email [dnixa@njpac.org](mailto:dnixa@njpac.org).



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# Calendar of Events

JUNE - AUGUST 2005

All Events and Programs Subject to Change Without Notice

## JUNE

ED 1

### Jeffrey Carollo Scholarship Recital

This recital showcases talented young musicians, winners of the NJPAC Jeffrey Carollo Music Scholarship.  
TCR / 7:00 / Adults \$13, Children \$8

### 42<sup>nd</sup> Street

Come and meet those dancing feet! Winner of the 2001 Tony Award for Best Revival of a Musical, *42<sup>nd</sup> Street* tells the timeless tale of a small town girl's rise from chorus girl to Broadway star. The unforgettable score includes "Lullaby of Broadway," "We're in the Money," "Shuffle Off To Buffalo" and "I Only Have Eyes For You."  
PH / 7:30 / \$14-\$56

EDU 2

### 42<sup>nd</sup> Street

See Wed, June 1  
PH / 1:30 & 7:30 / \$14-\$56

EDU 3

### 42<sup>nd</sup> Street

See Wed, June 1  
PH / 8:00 / \$17-\$66

PH=Prudential Hall

VT=Victoria Theater

TCR=The Chase Room



Hayden Tee, an award-winning newcomer from New Zealand, has been wowing audiences throughout Australia and more recently in New York City with his chameleon-like skills as singer, actor and comedian. He makes his NJPAC debut on Sunday, June 5 as part of NJPAC's intimate Cabaret performance series.

SAT 4

### 42<sup>nd</sup> Street

See Wed, June 1  
PH / 2:00 & 8:00 / \$17-\$66

SUN 5

### Hayden Tee

This award-winning newcomer from New Zealand has been wowing audiences throughout Australia and more recently in New York with his chameleon-like skills as singer, actor and comedian. Part of NJPAC's Cabaret Series.  
TCR / 5:00 / \$47

SUN 5

### 42<sup>nd</sup> Street

See Wed, June 1  
PH / 3:00 / \$17-\$66

WED 8

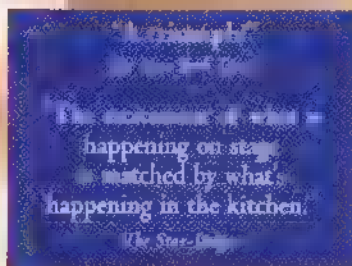
### Star-Ledger Scholarship Recital

This recital puts the spotlight on talented young performers, recipients of *The Star-Ledger* Scholarships for the Performing Arts.  
VT / 7:00 / Adults \$13, Children \$8

All Prices include a Per Ticket Facility Fee

For More Information on Artists and Programs, Log On to [www.njpac.org](http://www.njpac.org)

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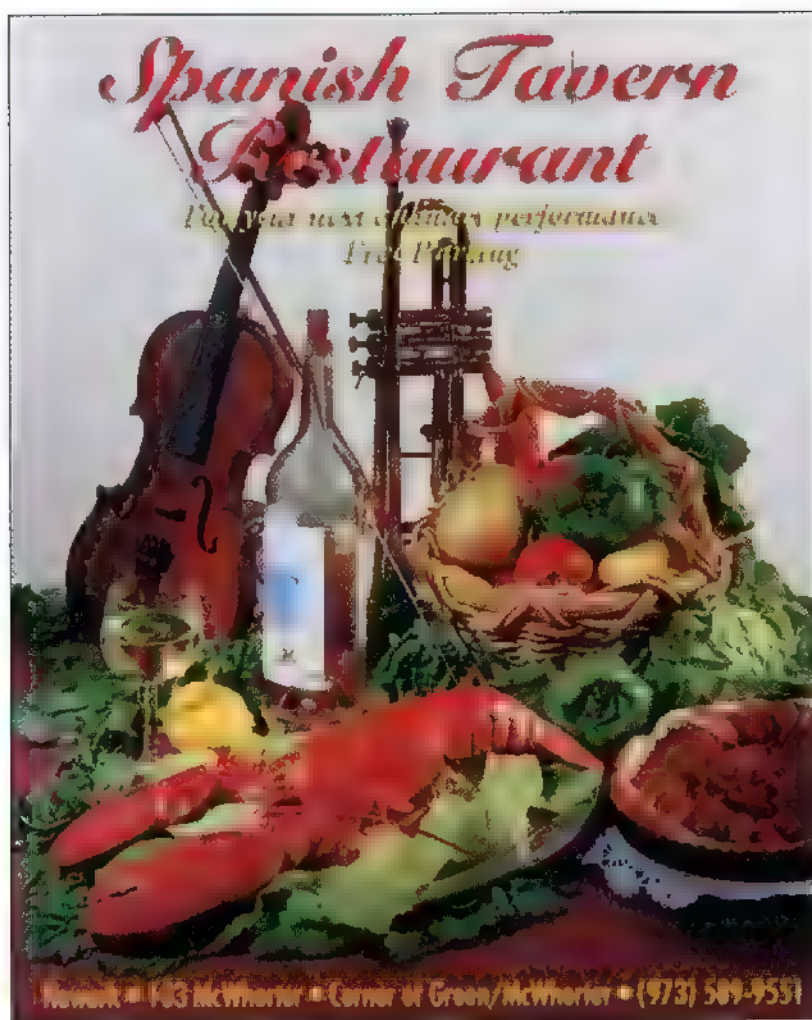
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**THU 9**

**Brick City Swing:**

**Latin Night** featuring Manny Oquendo and Orchestra Libre

Free, live music and dance instruction in NJPAC's Theater Square.

Food and beverages will be available for purchase

Theater Square / 6:00-10:00 / Free

**FRI 10**

**New Jersey State Opera**

**Il Trovatore**

PH / 8:00 / \$17-\$92

**SUN 12**

**New Jersey State Opera**

**Il Trovatore**

PH / 3:00 / \$17-\$92

**TND 16**

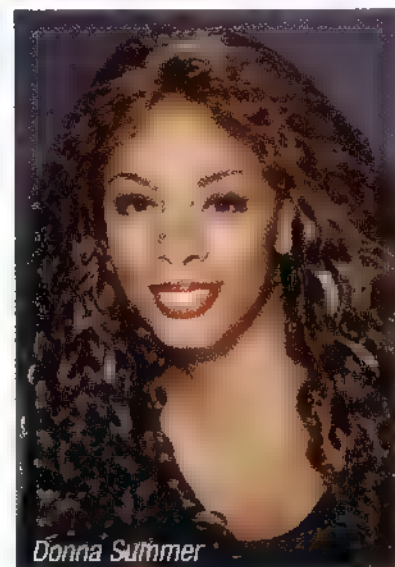
**Brick City Swing:**

**Afro Pop Night** featuring Wunmi

Free, live music and dance instruction in NJPAC's Theater Square.

Food and beverages will be available for purchase.

Theater Square / 6:00-10:00 / Free



**THU 16**

**Musical Moments for MS  
Donna Summer**

Donna Summer headlines this benefit that raises funds to support multiple sclerosis research at the Neurological Institute of New Jersey, University of Medicine and Dentistry of New Jersey.

PH / 7:30 / \$22-\$32

Please note that "Performance Only" tickets in seating sections C and D are available for purchase through NJPAC. Full benefit tickets, which include a reception and premier seating, are available by calling O'Meala Special Events at (908) 781-8418.

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**WED 22**

**New Jersey Symphony Orchestra  
10<sup>th</sup> Annual Community  
Partners Concert**  
Thomas Wilkins, *conductor*  
Melissa White, *violin*  
**The Commodores**

*Proceeds from this concert benefit  
Newark area non-profit organizations.*  
PH / 7:30 / \$19-\$49 \*

**THU 23**

**Brick City Swing:**  
*Swing Night* featuring  
**the Full Count Big Band**  
Free, live music and dance instruction in NJPAC's Theater Square.  
Food and beverages will be available for purchase.  
Theater Square / 6:00-10:00 / Free



**FRI 24**

**Cousins Records presents  
Big Anniversary of  
Preacher Pap  
and His Gospel Invisibles**  
Featuring Rizen, Helen Baylor,  
Taria Ricks & Singers, Madame  
Hope Wilson, Fred McGriff, MC  
Duncan McGriff, Rev. Charlie  
Bates, Jr., and Rev. Dr. Leonard T.  
King.

PH / 7:00 / \$20-\$50

**SUN 26**

**KEM**

**with special guest  
Fantasia**

This evening of contemporary soul features rising Motown star KEM, who blends saucy scats and soothing lyrics on his acclaimed debut album, *KEMISTRY*. Sharing the bill is *American Idol* Fantasia Barrino, the dynamic young vocalist who wowed audiences on television's popular talent competition. *Presented by NJPAC in association with AEG-Live.*  
PH / 7:30 / \$37-\$52



**The Women's Association of NJPAC presents**

***Curtain Call!***

**featuring**

**Brian Stokes Mitchell**

Tony Award winner Brian Stokes Mitchell is the epitome of the Broadway leading man, whether he's singing a classic from the Great American Songbook or a tune from *Sesame Street*. Proceeds from this NJPAC Women's Association event will fund the purchase and installation of a new stage curtain that will take its place in Prudential Hall when NJPAC kicks off its 2005-2006 Season. Admission includes an on-stage buffet dinner and cabaret-style stage seating. Attendance at this special event is limited to the first 400 guests. Tickets are \$250 per person. Special reserved premium-seating sponsorships are available starting at \$2,500 for a table of six. For further information or to reserve tickets call the NJPAC Women's Association Office at (973) 642-8989, ext. 3334.

**Prudential Hall Stage / 6:00 / \$250**

**\* Tickets for New Jersey  
Symphony Orchestra  
performances are available for  
purchase online at  
[www.njsymphony.org](http://www.njsymphony.org)  
or via phone at  
**1-800-ALLEGRO**  
(800-255-3476)  
Monday through Saturday,  
11:00am-5:00pm**

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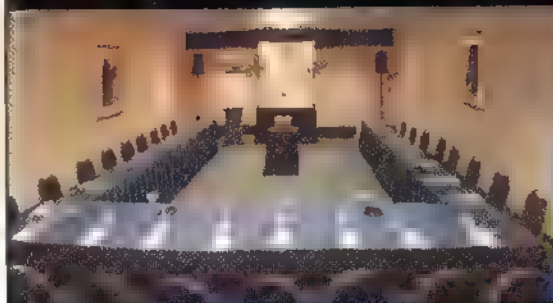


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# SOUNDS OF THE CITY

THE SOUND IS BACK!

**NJPAC's free outdoor summer music series  
returns beginning on Thursday, July 7.**

*JPMorgan Chase Sounds of the City* taps the pulse of Newark's rhythms – each Thursday nights from 5:00pm to 9:45pm, beginning on July 7 and continuing through September 8. This annual outdoor concert series at Theater Square, NJPAC's three-acre public plaza, features some of the most diverse music to be found anywhere in the State – from rock, jazz and African rhythms to neo-soul, salsa and Blues. And this season, we'll also feature a vendor marketplace on each *JPMorgan Chase Sounds of the City* evening. Come to listen, come to dance, come to shop! For more information, call the *JPMorgan Chase Sounds of the City* Hotline at (973) 353-8046 or visit [www.njpac.org](http://www.njpac.org)



Mark Knopfler

## TUE 28 Mark Knopfler

From his days with Dire Straits to his rise as one of rock's best-selling solo artists, this Grammy-winning singer, songwriter and musician has been one of contemporary music's most popular figures. On his latest CD, *Shangri-La*, Knopfler continues to engage listeners with his characteristically sharp lyrics and engaging melodies. *Presented by NJPAC in association with AEG-Live.*  
PH / 7:30 / \$50-\$90

**THU 30**

## Brick City Swing: Swing Night featuring City Rhythm Orchestra

Free, live music and dance instruction in NJPAC's Theater Square. Food and beverages will be available for purchase.  
Theater Square / 6:00-10:00 / Free

## JULY

**THU 7**

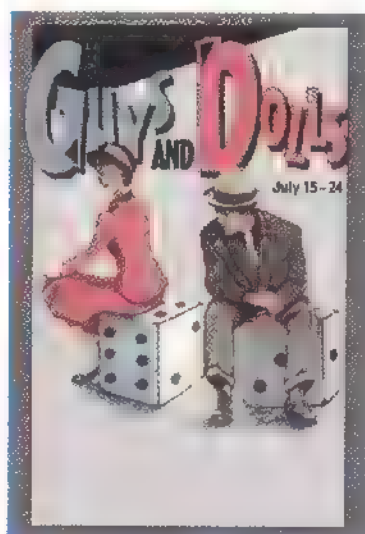
## JPMorgan Chase Sounds of the City

Free music and a vendor marketplace in NJPAC's Theater Square.  
Theater Square / 5:00-9:45 / Free

**THU 14**

## JPMorgan Chase Sounds of the City

Free music and a vendor marketplace in NJPAC's Theater Square.  
Theater Square / 5:00-9:45 / Free



**FRI 15**

## NJPAC's Summer Musical Program presents A WYACT Production of *Guys and Dolls*

This spirited production of the classic American musical will feature some of the most outstanding young performers from throughout New Jersey in a perfect blend of song, dance, and hilarious plot complications – all set to Frank Loesser's timeless score, stuffed with standards like "Sit Down, You're Rockin' the Boat," "Luck Be a Lady Tonight," "Fugue for Tinhorns," "Adelaide's Lament" and "Guys and Dolls."

VT / 7:00 / Adults \$25, Children \$14

To Order Tickets, Call 1-888-GO-NJPAC (1-888-466-5722) or Order Online at [www.njpac.org](http://www.njpac.org)

**SAT 16**

**Guys and Dolls**

VT / 7:00 / Adults \$25, Children \$14

**SUN 17**

**Guys and Dolls**

VT / 2:00 / Adults \$25, Children \$14

**WED 20**

**Guys and Dolls**

VT / 12:30 / Adults \$25, Children \$14

**THU 21**

**Guys and Dolls**

VT / 12:30 / Adults \$25, Children \$14

**JPMorgan Chase Sounds  
of the City**

Free music and a vendor market-  
place in NJPAC's Theater Square.  
Theater Square / 5:00-9:45 / Free

**FRI 22**

**Guys and Dolls**

VT / 12:30 & 7:00 / Adults \$25,  
Children \$14

**SAT 23**

**Guys and Dolls**

VT / 7:00 / Adults \$25, Children \$14

**SUN 24**

**Guys and Dolls**

VT / 2:00 / Adults \$25, Children \$14

**THU 28**

**JPMorgan Chase Sounds  
of the City**

Free music and a vendor market-  
place in NJPAC's Theater Square.  
Theater Square / 5:00-9:45 / Free

**Summer Youth Performance  
Workshop Showcase**

VT / 7:00 / Adults \$13, Children \$8

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**AUGUST**

**THU 4**

**JPMorgan Chase Sounds  
of the City**

Free music and a vendor market-  
place in NJPAC's Theater Square.  
Theater Square / 5:00-9:45 / Free

**THU 11**

**JPMorgan Chase Sounds  
of the City**

Free music and a vendor market-  
place in NJPAC's Theater Square.  
Theater Square / 5:00-9:45 / Free

**THU 18**

**JPMorgan Chase Sounds  
of the City**

Free music and a vendor market-  
place in NJPAC's Theater Square.  
Theater Square / 5:00-9:45 / Free

**THU 25**

**JPMorgan Chase Sounds  
of the City**

Free music and a vendor market-  
place in NJPAC's Theater Square.  
Theater Square / 5:00-9:45 / Free

All Prices include a Per Ticket Facility Fee

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## For Your Information

As part of our **ENHANCED SAFETY PROGRAM**, the following items are prohibited upon entry into Prudential Hall, the Victoria Theater, and all public spaces of NJPAC: Backpacks, Large Pocketbooks, Shopping Bags, Suitcases, Briefcases.

**LATE SEATING POLICY:** Latecomers and persons leaving the theater mid-show will be seated/re-seated at the discretion of the management.

**PARKING FACILITIES:** Easy parking is available in the 1000-car garage under Military Park, directly across from NJPAC. Safe and secure surface parking is also available.

**MEDICAL EMERGENCY SERVICES:** On-site emergency medical coverage is provided by UMDNJ-University Hospital, Newark, New Jersey's Academic Medical Center.



**ACCESSIBILITY FOR INDIVIDUALS WITH DISABILITIES:** All Tiers of Prudential Hall are wheelchair accessible. Sign language interpreters are provided at selected performances. SENNHEISSER Infraport infra red audio receivers are available free-of-charge from an NJPAC Guest Service staff member.

**NJPAC welcomes children of all ages to its family events, but adult performances are not recommended for children 5-years-old and younger.**

**SMOKING IS PROHIBITED THROUGHOUT ALL INDOOR SPACES OF NEW JERSEY PERFORMING ARTS CENTER.**

**LOST AND FOUND:** Any found items should be returned to NJPAC Security or Guest Services staff. If you believe you have lost an item, call 973-297-5868. Found clothing items will be held for 30 days after which they will be donated to a local shelter.

**CAMERA AND RECORDING EQUIPMENT IS PROHIBITED:** The use of recording equipment and the taking of photographs of any performance or the possession of any device for such use without the written permission of the management is strictly prohibited.

**BEEPERS AND WATCH ALARMS COURTESY REMINDER:** Please respect performers and fellow audience members by ensuring that all beepers, watch alarms, and cellular phones are turned off during performances.

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